the portfolio

caroline f. becker

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about caroline

Caroline has over 5 years of experience working with graphic design, copywriting, social media, and marketing strategy. As part of the unique zillennial microgeneration, Caroline is a digital native with an understanding of both the existing millennial mindset and the rapidly evolving gen-z culture. She specializes in brand voice and campaign ideation. Despite her successful start in marketing luxury real estate, Caroline finds her sweet spot in comedic and witty marketing campaigns.



the work selected companies















love is live nye

branding, graphic design, and strategy



Love is Live NYC is a new dating game show currently in residency at The PIT Loft in Chelsea. I drew inspiration from 1960s and 1970s gameshows while maintaining a modern feel. The brand voice is flirty, witty, and casual. The social media is a mixture of calls to action and content from the live shows. Through organic social media marketing, the show received a surplus of casting applications and sold out the premier show through advance ticket purchases alone.



love is live nye

social media management, copywriting, graphic design















dad bbq

branding, graphic design, product mock up, and strategy











Dad BBQ is a meal kit delivery service geared toward BBQ and grill-based meals. For the brand's launch campaign, I was inspired by the concept of dad humor. I used colors and typography that invoke a sense of classic Americana with a modern twist.



cloud 10 media

social media for the endless honeymoon podcast

For the launch of the Endless
Honeymoon podcast, I created a
series of promotional instagram
posts and stories using quotes and
references from the episodes. I also
created a series of stories calling
listeners to action for a call-in
segment on the podcast. For grid
posts, I created audiograms using
clips of the show that exemplify the
humor of the show's hosts.















resume

Selected Work Experience

Development Assistant, Marmont Lane Entertainment

Sept 2020 - May 2021 | Los Angeles, CA

- Developed a 4 Feature Slate
- Edited Scripts, Created Pitch Decks, and Produced Sizzle Reels
- Provided Graphic Design and Branding for each Feature
- Researched Talent to Attach to In-Development Projects
- · Participated in Pitch, Development, and Finance Meetings

Development Intern, SCAT TV Entertainment

Fall 2020 | Los Angeles, CA (Remote)

- Provided Weekly Script Coverage on 4 or more Feature Film, TV Pilot, Podcast Pilot, and/or Short Scripts
- Participated in Table Reads and Writer Meetings

Production Intern. Cloud 10 Media

Summer 2019 | Los Angeles, CA

- Developed Social Media Templates Specific to Each Show
- Wrote Segments and Guest Introductions
- Built Advertisement Opportunity Database with over 500 Entries
- Researched Experts and Personalities for Guest Spots

Executive Assistant, Coldwell Banker Residential Real Estate

March 2015 - Aug 2018 | Palm Beach Gardens, FL

- · Designed and Launched Agent Website
- Planned and Executed Marketing Campaigns reaching an audience of over 3k clients
- Wrote Copy for MLS, Social Media, and Cross Medium Ads
- · Created Custom Templates for Digital and Print Advertising

Education

University of Southern California Class of 2021

B.A. Theatre Studies, magna cum laude Minor in Comedy Screenwriting GPA: 3.77

> Upright Citizens Brigade Sketch Writing 101 and 201

The Groundlings
Basic and Intermediate Improv

The People's Improv Theatre Sketch Writing 2

Comedy Writing

Old School Sketch Show, The PIT

Ensemble Writer/Performer

Love is Live NYC, The PIT Co-Creator, Host, and Social Media Manager

USC Comedy Live, Web Broadcast Staff Writer



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thank you for your consideration